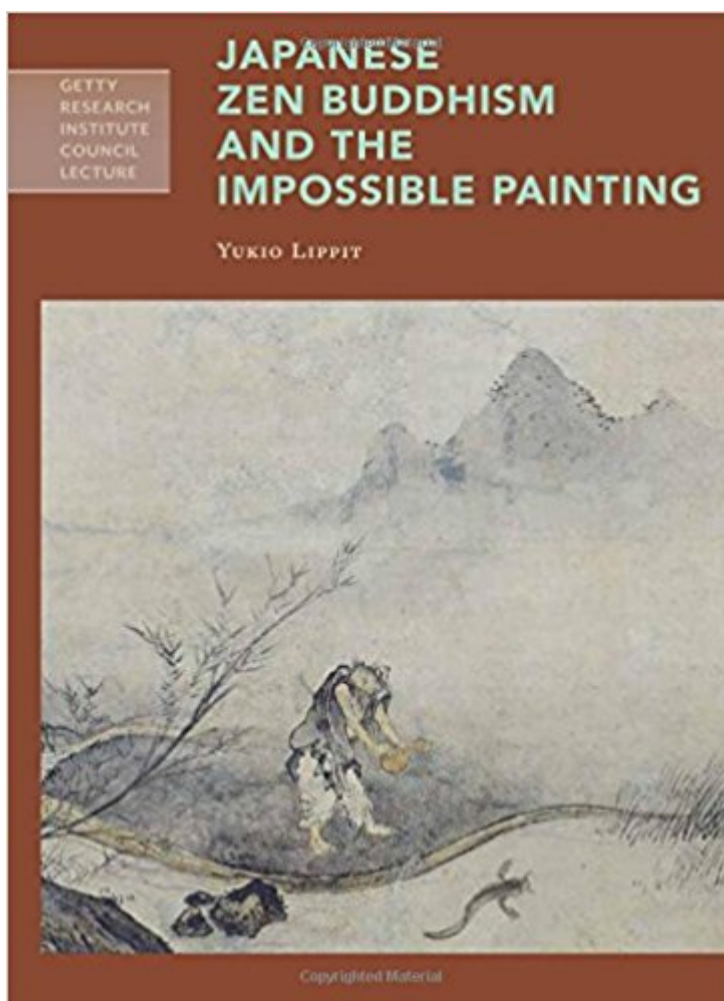


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Japanese Zen Buddhism And The Impossible Painting (Getty Research Institute Council Lecture Series)



Synopsis

Zen art poses a conundrum. On the one hand, Zen Buddhism emphasizes the concept of emptiness, which among other things asserts that form is empty, that all phenomena in the world are illusory. On the other hand, a prodigious amount of artwork has been created in association with Zen thought and practice. A wide range of media, genres, expressive modes, and strategies of representation have been embraced to convey the idea of emptiness. Form has been used to express the essence of formlessness, and in Japan, this gave rise to a remarkable, highly diverse array of artworks and a tradition of self-negating art. ã ã In this volume, Yukio Lippit explores the painting *The Gourd and the Catfish* (ca. 1413), widely considered one of the most iconic works of Japanese Zen art today. Its subject matter appears straightforward enough: a man standing on a bank holds a gourd in both hands, attempting to capture or pin down the catfish swimming in the stream below. This is an impossible task, a nonsensical act underscored by the awkwardness with which the figure struggles even to hold his gourd. But this impossibility is precisely the point. ã ã

Book Information

Series: Getty Research Institute Council Lecture Series

Paperback: 60 pages

Publisher: Getty Research Institute; 1 edition (February 28, 2017)

Language: English

ISBN-10: 1606065122

ISBN-13: 978-1606065129

Product Dimensions: 6 x 0.3 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #523,967 in Books (See Top 100 in Books) #141 in ã ã Books > Textbooks > Humanities > Design #206 in ã ã Books > Arts & Photography > History & Criticism > Themes > Religious #892 in ã ã Books > Textbooks > Humanities > Art History

Customer Reviews

Yukio Lippit is professor of history of art and architecture at Harvard University and the Johnson-Kulukundis Family Director of the Arts at the Radcliffe Institute for Advanced Study. ã ã

Though this was expensive for it's size and number of pages, it is a fine lecture and I learned so much about a painting I had found somewhat mysterious but always beautiful. A couple of times I

regretted he could not expand the book's length to cover the lecture's limitations...especially in translating and explaining more or all of the poems by monks attached above the painting. However, this should not be seen as a reason to pass on a book that will give you so much to think about and enjoy. Even though small, the reproductions were clear and seemed sufficient. Yukio Lippit knows so much more than he was able to present in the lecture...I do hope he can write and publish a full scale book on the same.

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